

Santo III

Teodoro Sousa

$\text{♩} = 90$

S
A

T
B

San - to, San - to, San - to, Se-nhor Deus do U - ni - ver - so.

Musical score for Soprano (S) and Alto (A) parts. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 90. The lyrics are: "San - to, San - to, San - to, Se-nhor Deus do U - ni - ver - so."

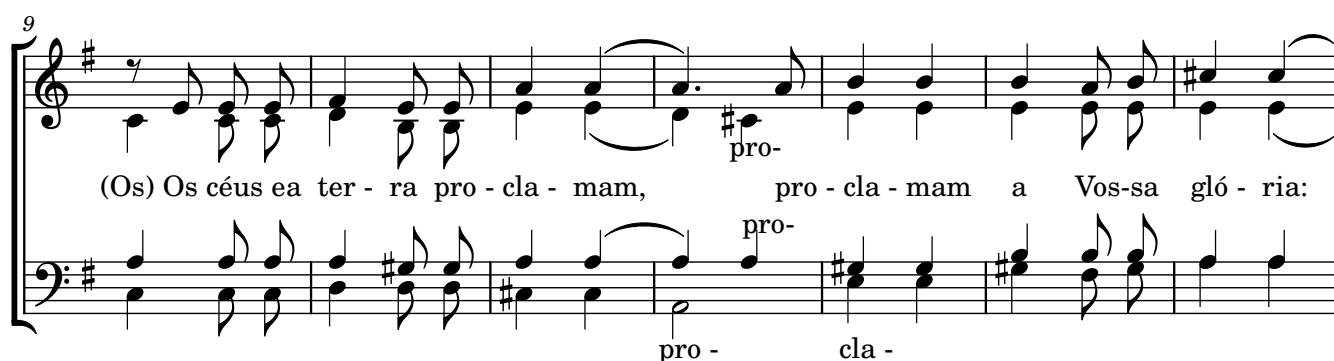
9

pro-

(Os) Os céus ea ter - ra pro - cla - mam, pro - cla - mam a Vos-sa gló - ria:

pro-

pro - cla -

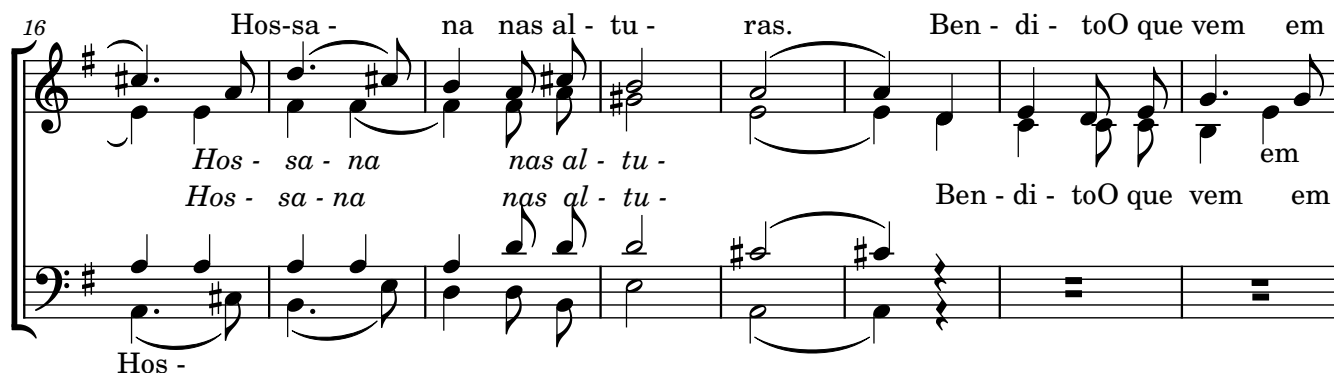
Musical score for Tenor (T) and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "(Os) Os céus ea ter - ra pro - cla - mam, pro - cla - mam a Vos-sa gló - ria: pro - cla -".

16

Hos-sa - na nas al - tu - ras. Ben - di - toO que vem em

Hos - sa - na nas al - tu - ras. Ben - di - toO que vem em

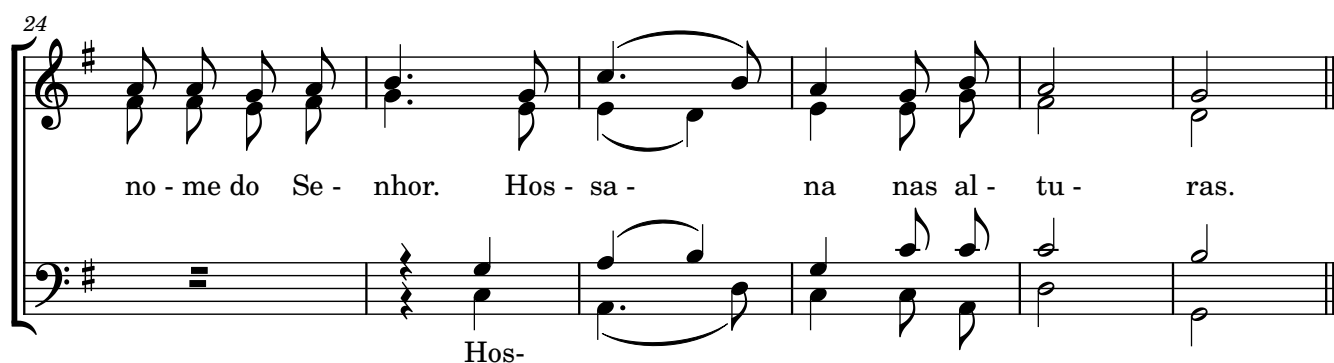
Hos -

Musical score for Soprano (S) and Alto (A) parts. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Hos-sa - na nas al - tu - ras. Ben - di - toO que vem em Hos - sa - na nas al - tu - ras. Ben - di - toO que vem em Hos -".

24

no - me do Se - nhor. Hos - sa - na nas al - tu - ras.

Hos-

Musical score for Tenor (T) and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "no - me do Se - nhor. Hos - sa - na nas al - tu - ras. Hos-".