

# Jesus é Pão da Vida

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## Introdução

## Refrão

Je -

The introduction consists of four measures of piano accompaniment in 2/4 time, featuring a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a quarter note G4, and continues with eighth notes. The bass line starts with a whole rest, followed by a half note G3, and continues with quarter notes. The first measure of the chorus begins with a vocal line starting on a quarter rest, followed by a quarter note G4, and continues with eighth notes.

sus é'o Pão da Vi - da, Je - sus é'o Bom Pas - tor; quem d'E - le se'a - li -

The first line of the chorus features a vocal line with lyrics: "sus é'o Pão da Vi - da, Je - sus é'o Bom Pas - tor; quem d'E - le se'a - li -". The piano accompaniment continues with a treble clef and a key signature of two flats. The melody is primarily eighth notes, with some quarter notes. The bass line consists of quarter notes and half notes.

men - ta vi - ve - rá no Seu A - mor, quem

The second line of the chorus features a vocal line with lyrics: "men - ta vi - ve - rá no Seu A - mor, quem". The piano accompaniment continues with a treble clef and a key signature of two flats. The melody is primarily eighth notes, with some quarter notes. The bass line consists of quarter notes and half notes.

d'E - le se'a - li - men - ta vi - ve - rá no Seu A - mor.

### Estrofes

1. Je - sus, Fi - lho de Deus, dá - nos sem - pre des - se Pão;

o Pão que a - li - men - ta o A - mor ao nos - so'ir mão.